

# Kral, ein Hundeleben

Komposition: Elmar Raida

Moderato ♩ = ca. 50

Trompete in Bb

Musical staff for Trompete in Bb, 4/4 time. The staff shows a melodic line starting with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. The dynamic marking *mf* is placed below the staff.

C-Stimme

Musical staff for C-Stimme, 4/4 time. The staff shows a melodic line starting with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2.

Klavier

Musical staff for Klavier, 4/4 time. The staff shows a piano accompaniment with chords in the right hand and a bass line in the left hand. The dynamic marking *mf* is placed below the staff. Chords are labeled *Abm* and *Bbm*.

Trp. Bb

Musical staff for Trp. Bb, 4/4 time. The staff shows a melodic line starting with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. A fermata is placed over the first measure.

C-St.

Musical staff for C-St., 4/4 time. The staff shows a melodic line starting with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. A fermata is placed over the first measure.

Kl.

Musical staff for Kl., 4/4 time. The staff shows a piano accompaniment with chords in the right hand and a bass line in the left hand. The dynamic marking *mf* is placed below the staff. Chords are labeled *Cbmaj7*, *F/C*, *Abm/Cb*, and *Bb*.

Trp. Bb

Musical staff for Trp. Bb, 4/4 time. The staff shows a melodic line starting with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. A fermata is placed over the first measure. The dynamic marking *f* is placed below the staff.

C-St.

Musical staff for C-St., 4/4 time. The staff shows a melodic line starting with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. A fermata is placed over the first measure. The dynamic marking *f* is placed below the staff.

Kl.

Musical staff for Kl., 4/4 time. The staff shows a piano accompaniment with chords in the right hand and a bass line in the left hand. The dynamic marking *f* is placed below the staff. Chords are labeled *Cbmaj7*, *Bb*, *Bbaug*, *Bb7*, *Ebm*, and *Bb*.

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2

13

Trp. Bb

C-St.

Kl.

Chords: C<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>m, B<sup>b</sup>

17

Trp. Bb

C-St.

Kl.

Chords: A<sup>b</sup>m, B<sup>b</sup>m, C<sup>b</sup>maj7, D<sup>b</sup>, C<sup>b</sup>maj7, B<sup>b</sup>m

20

Trp. Bb

C-St.

Kl.

Chords: A<sup>b</sup>m, B<sup>b</sup>m, C<sup>b</sup>maj7, B<sup>b</sup>m/D<sup>b</sup>, E<sup>b</sup>m, F aug7, B<sup>b</sup>m

24

Trp. Bb

C-St.

Kl.

*mf*

Bbm Cm Dbmaj7

28

Trp. Bb

C-St.

Kl.

G/D Bbm C Dbmaj7 C Caug C7

33

Trp. Bb

C-St.

Kl.

*f*

Fm C Db C

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4  
37

Trp. Bb

*decrescendo*

C-St.

Kl.

Fm

C

Bbm

Cm

Db

Eb

*decrescendo*

41

Trp. Bb

41

C-St.

41

Kl.

Db

Cm

Bbm

Cm

Fm