

Stille Nacht, Heilige Nacht / Silent Night / Jazz Changes

Text: Pfarrer Josef Mohr
Musik: Lehrer Franz Xaver Gruber
Jazz Changes: Elmar Raida

Stil - le Nacht, hei - li - ge Nacht!

Cmaj7 Dm7 Em7 Fmaj7 Cmaj7 F/G Fdim Cmaj7 Fmaj7 Em7 Dm7 Cmaj7 Dm7 Cmaj7

Detailed description: This system contains the first two measures of the piece. The melody is in treble clef, and the accompaniment is in bass clef. The key signature has one flat (B-flat). The first measure contains the lyrics 'Stil - le Nacht,' and the second measure contains 'hei - li - ge Nacht!'. The bass line features a series of chords: Cmaj7, Dm7, Em7, Fmaj7, Cmaj7, F/G, Fdim, Cmaj7, Fmaj7, Em7, Dm7, Cmaj7, Dm7, and Cmaj7.

Al - - - les schläft, ein - samt wacht

G7 Gb7 F7 E7 Eb7 Dm7 G7(b5) Cmaj7 Dm7 Em7 Cmaj7 Dm7 Em7

Detailed description: This system contains the third and fourth measures. The melody continues in treble clef. The lyrics are 'Al - - - les schläft,' in the first measure and 'ein - samt wacht' in the second. The bass line chords are: G7, Gb7, F7, E7, Eb7, Dm7, G7(b5), Cmaj7, Dm7, Em7, Cmaj7, Dm7, and Em7.

nur das trau - te hoch - hei - - li - ge Paar.

Fmaj7 F#m7(b5) F#o7 Cmaj7 Fmaj7 Em7 Dm7 Cmaj7 Dm7 Em7

Detailed description: This system contains the fifth and sixth measures. The melody continues in treble clef. The lyrics are 'nur das trau - te hoch -' in the first measure and 'hei - - li - ge Paar.' in the second. The bass line chords are: Fmaj7, F#m7(b5), F#o7, Cmaj7, Fmaj7, Em7, Dm7, Cmaj7, Dm7, and Em7.

7

Hol - der Kna - be im lo - cki - gen Haar,

Fmaj7 F#m7(b5) F#o7 Cmaj7 Fmaj7 Em7 Dm7 Cmaj7 Dm7 Cmaj7

9

schlaf in himm - li - scher Ruh,

G7 Abo7 Cmaj7 Dm7 Em7 Dm7 Em7

11

schlaf in himm - li - scher Ruh.

Cmaj7 G7(b9) Cmaj7 G F/G Cmaj7