

# Violin Blues

Original Title: Da Blues

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The lower notes (g' for example) can be played as ghost notes.  
Ghost note = muffled or indefinite pitch, needing a very soft but rhythmically vital sound

Blues (♩ = ca. 50-60)

Violin

Piano

VI

VI

Elmar Raida Violin Blues

VI  $\frac{2}{4}$  *f*

Musical notation for the first system (measures 1-5). The violin part (VI) features a complex melodic line with triplets and slurs. The piano accompaniment consists of chords and rhythmic patterns. A dynamic marking of *f* is present.

VI *fz*

C7 G

Musical notation for the second system (measures 6-10). The violin part (VI) continues with melodic development and triplets. The piano accompaniment includes a C7 chord and a G chord. A dynamic marking of *fz* is present.

VI

C7 C#dim7

Musical notation for the third system (measures 11-15). The violin part (VI) features melodic lines with triplets and slurs. The piano accompaniment includes C7 and C#dim7 chords. A dynamic marking of *fz* is present.

VI

Musical notation for the fourth system (measures 16-20). The violin part (VI) continues with melodic lines and triplets. The piano accompaniment includes chords and rhythmic patterns.

