

# Oamoi ois Woikn fliang

Für Gesang und Klavier

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Ambitus: h - d''

Lento

Gesang

Klavier

Pedal *mp*

5 *mf* C Em7 Am7 Em7  
O - a - moi ois Woi-kn schweem, se ganz lei - cht na - uf - heem, und

9 F G C  
ois im Schweem ver - ge - ssn.

The musical score is written in 4/4 time and consists of three systems. The first system shows the vocal line (Gesang) with a whole rest and the piano accompaniment (Klavier) with a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'Lento' and the dynamics are 'mp'. The second system starts at measure 5 and includes lyrics: 'O - a - moi ois Woi-kn schweem, se ganz lei - cht na - uf - heem, und'. The piano part features a melodic line in the right hand and a bass line in the left hand, with a pedal point. The third system starts at measure 9 and includes lyrics: 'ois im Schweem ver - ge - ssn.'. The piano part continues with a melodic line in the right hand and a bass line in the left hand, with a pedal point. The score is marked with various chords (C, Em7, Am7, F, G) and dynamics (mf).

G. <sup>13</sup> Dm Em Dm Em ,  
 D'Sonn von o - bn nauf - schei - na las - sn, mit wei - ße Hand in d'Luft nei - fas - sn, auf n

K. <sup>13</sup>

G. <sup>17</sup> Am Em Am Em  
 Chie - m - see o - wi - schau, mi spia - gln in de blau - en Augn, an

K. <sup>17</sup>

G. <sup>21</sup> Am Dm G C Dm Em Fmaj7  
 Jum - bo an de Flü - gel kitz - ln, o - da Zei - chn in Him - me kri - tzln; oa - fach fliang grad wia i mog, an

K. <sup>21</sup>

G. <sup>24</sup> Gm Am Gm Am Am D7 G7sus4 G7sus4  
 Wind von ol - le Sei - tn gspürn, se gmüat - li rühm.

K. <sup>24</sup> *f*

27 G C Em7 Am7

G. O - a - moi ois Woi-kn schweem, se ganz lei - cht

K.

31 Em7 F G C

G. na - uf - heem, und ois im Schweem ver - ge - ssn.

K.

35 Ab7 *più f* Db Fm7

G. O - a - moi ois Woi-kn schweem, se ganz

K. *più f*

38 Bbm7 Fm7 Gb Ab

G. lei - cht na - uf - heem, und ois im Schweem ver -

K.

42

G.  $D\flat$  *p*  $D\flat/F$   $A\flat m/E\flat$

ge - ssn. Und am A - bend

K.

46

G.  $A\flat m/C$   $G\flat m/B\flat$   $D\flat m/A$

sink i leis, i dre - h mi no a - moi im Kreis, so

K.

49

G.  $C/G$   $G\dim$   $F\text{maj}7$

sta - ad, ihr hörts mi need, ganz ti - af im

K.

52

G.  $B\flat7$   $C$

Wie - sn - bett und kusch mi ganz am Bo - dn nei.

K.

56

G. *C* *Em7* *Am7*

O - a - moi — ois Woi-kn schweem, se ganz lei - cht

K.

60

G. *Em7* *F* *G* *C*

na - uf - heem, und ois im Schweem ver - ge - ssn.

K.

64

G. *F* *G* *rit. C*

Und ois im Schweem ver - ge - ssn.

K.