

# Oamoi ois Woikn fliang

Für Gesang und Klavier

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Ambitus: h - d''

Lento

Gesang

Klavier

Pedal *mp*

5 *mf* C Em7 Am7 Em7  
O - a - moi ois Woi-kn schweem, se ganz lei - cht na - uf - heem, und

9 F G C  
ois im Schweem ver - ge - ssn.

The musical score is written for voice and piano. It begins with a tempo marking of 'Lento'. The voice part starts with a whole rest for four measures. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and quarter notes in the treble. The second system includes German lyrics and chord symbols: C, Em7, Am7, and Em7. The third system continues the lyrics and includes chord symbols F, G, and C. The piano part has a consistent eighth-note accompaniment in the bass and chordal accompaniment in the treble.

G. <sup>13</sup> Dm Em Dm Em ,  
 D'Sonn von o - bn nauf - schei - na las - sn, mit wei - ße Hand in d'Luft nei - fas - sn, auf n

K. <sup>13</sup>

G. <sup>17</sup> Am Em Am Em  
 Chie - m - see o - wi - schau, mi spia - gln in de blau - en Augn, an

K. <sup>17</sup>

G. <sup>21</sup> Am Dm G C Dm Em Fmaj7  
 Jum - bo an de Flü - gel kitz - ln, o - da Zei - chn in Him - me kri - tzln; oa - fach fliang grad wia i mog, an

K. <sup>21</sup>

G. <sup>24</sup> Gm Am Gm Am Am D7 G7sus4 G7sus4  
 Wind von ol - le Sei - tn gspürn, se gmüat - li rühm.

K. <sup>24</sup> *f*

